## Arabesques \_

245(a) Stir arab

(b)

(c)

(illustrated c)

FW/BW/SW hldg all dir one hand

free



246(a) '2 × stir arab'

(b)

(c)

(illustrated a)

hldg

one hand each

free



247(a) Triple arab

(b)

(illustrated b)

all directions, hldg all one hand

M S

E

M

S

E

M

S



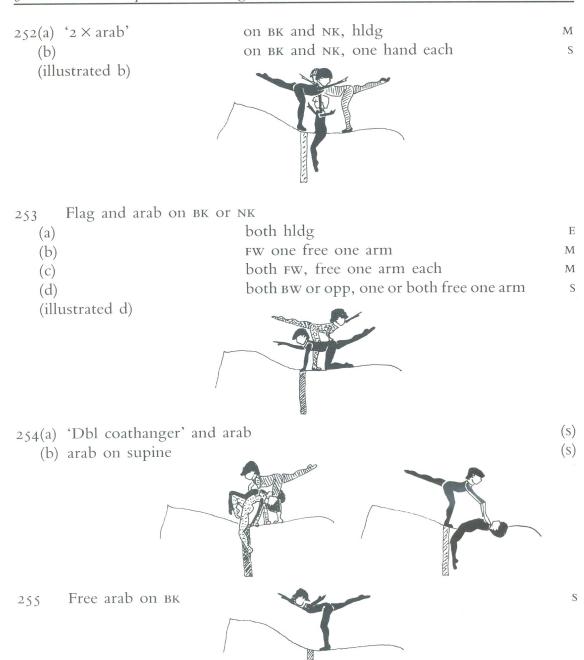
Stir needle 248

full 180 degrees

M



0 -	8	
249(a) Arab on вк	hldg	E
(b)	one hand	M
(c)	free	S
(illustrated a)		
250(a) BW arab	on NK or surcingle, hldg on NK or surcingle, one hand	M S
(b)	on NK of Strengte, one mand	3
a)	b)	
251(a) ass BW arab	on NK, supp from sitting, hldg	Е
(b)	same w/one arm	M
(c) (illustrated a)	same free	S



(s)

S

M

ass free arab on BK from stand 256

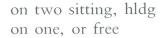


Straddle shoulderstand and arab, hldg or free 257



258(a) Shoulder arab









259(a) ass arab

(b)

(illustrated b)









M

(b)

260(a) 'High cross arab'

on interlocked arms, both hldg same one hand

(M)

(s)

(illustrated a)



261 'High Fw arab' on arms





262 'Dbl decker arab'





263 Stir Bielman arab

kinked leg, elbow to front





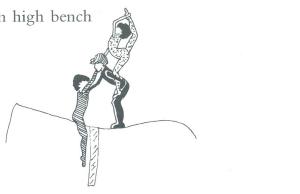
(s)

(s)

Double Bielman 264

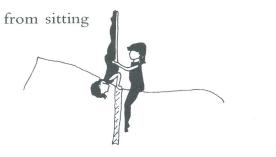


'Superhigh Bielman' on high bench 265



## Shoulderstands/hangs

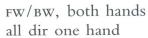
Ass shoulderstand 266



267(a) Shoulderstand

(b)

(illustrated a)







E